



Call for Papers

Roman Glass Seminar
British Museum, London
Fri. 24th - Sat. 25th November, 2017



The Association for the History of Glass in conjunction with the Department of Greek and Roman Antiquities and the Department of Scientific Research of the British Museum is organising a 2-day seminar from Friday 24th to Saturday 25th November, 2017, to be held in the British Museum to mark the 30th anniversary of the *Glass of the Caesars* exhibition. While the exhibition concentrated upon luxury Roman glass, this seminar will be more wide-ranging in scope while also considering how our understanding, appreciation, and presentation of Roman glass has changed over the past 30 years. The seminar is open to researchers at any stage of their career and the organisers would like to invite proposals for papers up to 20 minutes in length and poster presentations that will be grouped into sessions based on the following broad themes:

- Organisation of the Roman glass industry including developments in our understanding of primary and secondary working, the production of coloured and colourless glass, and the trade in raw and finished glass
- Production techniques including non-blown, blown, and mould-blown glass
- Hot and cold decoration of glass, including cameo- and other cutting, and gold-glass vessels
- Regional traditions across the Roman Empire and beyond
- The contribution of scientific analysis, experimental work, and other research methods to Roman glass studies
- The changing roles of museums in the presentation of ancient glass and public engagement with glass studies

Please send proposals (title and short abstract up to 200 words) to Martine Newby Haspeslagh (martine@didierltd.com) by 15th February, 2017.

Details of the registration fee, advice on accommodation, possible bursaries, and a draft programme will be made available in April (www.historyofglass.org.uk)