

The Association for the History of Glass Ltd

Study-day workshop on:

The Evidence for British Crystal Glass 1660-1700

Saturday 16 March 2013



To be held with “Georgian Glassmakers” Mark Taylor and David Hill

Project Workshops, Quarley, Hampshire, SP11 8PX

www.georgianglassmakers.co.uk

British National Committee of l'Association Internationale pour l'Histoire du Verre
Registered Charity No 275236 Registered Company No 1348828
Registered Office: Society of Antiquaries, Burlington House, Piccadilly, London W1J 0BE
President: Justine Bayley, Hon Secretary: Denise Allen

Outline

The period following the restoration in 1660s was one of rapid change in the sciences, arts, fashions and manufacturing in Britain. It ushered in an industrial revolution in British glass making; a precursor of the classic industrial revolution of the 18th century. Flint (lead crystal) glass was the headline innovation of the time. However there were many other vital, but less well-known, developments that in a single generation transformed English and Irish glass into a world-class industry. Most histories talk about glass-chemistry and largely ignore the practical developments of glass design, making and selling that enabled it.

Following the very successful demonstration-workshop on 18th Century glass-making, this workshop will feature these practical aspects, centring on rare demonstrations of late 17th C glass-making techniques. It will also provide opportunities, in a relaxed setting, to discuss the evidence we have from sources such as:

- Recreation of period glass-making tools & techniques;
- Results of experimental glass melts;
- Archive documentary evidence for 17th C crystal glass-making (led by Mike Noble, a private researcher);
- Scientific analysis of archaeological glass and glass-making finds (led by David Dungworth from English Heritage).

Approximate Programme

1000 Arrival and coffee

1030 Practical demonstrations 1 – the basics of lead crystal glass making

1230 Lunch and opportunity to discuss other sources of period evidence (held on the first floor which is accessed via a short flight of stairs)

1430 Practical demonstrations 2 – making vessels

1630 Close

Because this workshop is based in a glass studio numbers need to be limited to approximately 12 attendees on a first-come basis. Plentiful tea, coffee and biscuits will be provided. Due to its rural location it is not easy to 'pop-out' for lunch so a buffet lunch (prepared using local produce) is included in the £54 price for the day. When booking, please let us know if you have any dietary restrictions. If you would like to book a place or require more details please email

cbrain@interalpha.co.uk