

Neighbours and Successors of Rome, Kings Manor, York: 19-20 May 2011

Final programme

Thursday, 19 May

9.00-9.30: Registration

9.30-1.00: Session 1 – North-western Europe

9.30-9.40: Welcome and Introduction

9.40-10.30: Something old, something new? Glass production and supply in the 1st millennium AD (Ian Freestone, Department of Archaeology, Cardiff University)

10.30-11.00: The last Roman glass in Britain (Caroline Jackson, Department of Archaeology, University of Sheffield) and Harriet Foster (Norfolk Museums Service)

11.00-11.30: Coffee break

11.30-12.00: Glass workshops in northern Gaul and the Rhineland in the 1st millennium AD and typochronological studies of 5th century glass from Mayen (Martin Grünewald and Sonngard Hartmann, Römisch-Germanisches Zentralmuseum, Mainz)

12.00-12.30: Merovingian glass and evidence for glassworking in Huy, Belgium (Helena Wouters, Royal Institute for Cultural Heritage Laboratories, Brussels)

12.30-1.00: Anglian glassworking at Whitby and elsewhere in Yorkshire (Sarah Paynter, English Heritage, Portsmouth)

1.00-2.30: Lunch break

2.30-5.30: Session 2 – South-western Europe and the Mediterranean

2.30-3.00: Evidence for regional glass production in late antiquity: campanulate bowls from *Gallaecia* (Mario da Cruz, Faculty of Science and Technology, Universidade Nova, Lisbon)

3.00-3.30: Glass from Eleutherna-Sector I and the glass industry of Late Roman-Early Byzantine Crete (Kalliopi Nikita, University of Nottingham)

3.30-4.00: HIMT glass and its markets (Marie-Dominique Nenna, CNRS, Lyon)

4.00-4.30: Tea Break

4.30-5.30: Poster session

At the end of the afternoon there will be a wine reception, during which there will be opportunities to visit the York Glaziers Trust's Bedern workshop which is only a few minutes walk from Kings Manor. The workshop was especially created to improve access to the major conservation project on York Minster's great east window, and visitors will have a chance to see this superb stained glass at close quarters (see below for more information).

Friday, 20 May

9.00-12.30: Session 3 – South-eastern Europe, gold-glass and mosaics

9.00-9.30: Glass supply and consumption in late antique Dichin, Bulgaria (Anastasia Cholakova and Thilo Rehren, Institute of Archaeology, University College London)

9.30-10.00: An early Christian glass workshop from Thessalonica (Anastasios Antonaras, Museum of Byzantine Culture, Thessaloniki)

10.00-10.30: Glass in the Byzantine Palace at Ephesus: preliminary results (Syvia Fünfschilling, Römermuseum Augst)

10.30-11.00: Coffee break

11.00-11.30: The Wilshire Collection of late Roman gold glass (Susan Walker, Department of Antiquities, Ashmolean Museum, Oxford)

11.30-12.00: Heirs of Rome? Byzantine glass mosaics (Liz James, Department of Art History, University of Sussex)

12.00-12.30: Roman or Byzantine? Glass mosaics from late antique and early medieval contexts (Nadine Schibille, Research Laboratory for Archaeology and the History of Art, Oxford University)

12.30-2.00: Lunch break

2.00-5.30: Session 4 – The Middle East

2.00-2.30: Changes in glass production in Petra in the later 1st millennium AD (Fatma Marii, The Jordanian Museum, Amman)

2.30-3.00: Changes of glass supply and use in southern Jordan in the later first millennium AD (Daniel Keller, University of Basel)

3.00-3.30: Continuity and change in the transition from Byzantine to early Islamic glass (Yael Gorin-Rosen, Department of Antiquities, Jerusalem and University of Haifa)

3.30-4.00: Tea break

4.00-4.30: Sasanian glass: the current state of research (St John Simpson, Department of the Middle East, British Museum)

4.30-5.00: Early Islamic glassmaking east of the Tigris: Technical study of glass from Nishapur and Samarra (Mark Wypyski, Metropolitan Museum of Art, New York)

5.00-5.30: Discussion and summing up

Posters

How typical is West Heselton? The assemblage and its context (Rose Broadley, University College London)

Late Roman glass from Baalbek, Lebanon (Hanna Hamel, German Archaeological Institute, Berlin)

Continuity and change in Byzantine and early Islamic glass from Elephantine and Aswan, Egypt (Daniel Keller, University of Basel)

Late Roman glass from south Pannonia and the problem of its origin (Mia Leljak, University of Zagreb)

Glass use and social context: Traces along the Silk Road and the multicultural trading network of the late antique period (Katerina Mavromichali, State Museum of Contemporary Art, Thessaloniki)

Vessel glass from the Anglo-Saxon cemetery at Ozengeil, Kent (Martine Newby, independent researcher)

Opaque yellow glass production in late antiquity: Analysis of glass from Tarbat, Scotland (James Peake, Cardiff University)

Roman glass finds from Tell Basta/Bubastis, Egypt (Daniela Rosenow, University College London and University of Marburg)

Thursday evening's visit

In 2010 the York Glaziers Trust began the conservation of York Minster's great east window. Sarah Brown, Director of the York Glaziers Trust, will show us the work in progress on what is the largest single expanse of medieval stained glass in Britain. The window is documented as the work of glass painter John Thornton of Coventry and was made between 1405 and 1408. Its subject is appropriately ambitious, depicting the beginning and end of all things – from the Creation of the World to its end in the Apocalypse described in the Book of Revelation.