

The Association for the History of Glass Limited

Glass at the British Museum: Current research, science and conservation

Study Day

Stevenson Lecture theatre, The Clore Centre, The British Museum
Saturday 25th October 2008

09:00 *Registration begins*

10:00 Caroline Jackson (AHG President, *University of Sheffield*), 'Introductory remarks'

10:10 Paul Roberts (*The British Museum*), '**Roman cameo glass in the British Museum**'

10:40 Jennifer Price (*University of Durham*), '**Romano-British glass in the British Museum**'

11:10 *Coffee & poster viewing*

11:40 Dan Howells (*The British Museum/University of Sussex AHRC collaborative PhD*), '**Late Antique Gold Glass in the British Museum**'

12:10 Nigel Meeks, Ian Freestone, Margaret Sax & Catherine Higgitt (*The British Museum*), '**The Lycurgus Cup revisited**'

12:40 *Lunch & poster viewing*

- David Dungworth (*English Heritage*), '**Post-Medieval Bottle Glass**' (poster)
- David Dungworth & Sarah Paynter (*English Heritage*), '**Nano-scale investigation of opalescence in some archaeological materials**' (poster)
- David Dungworth & Tom Cromwell (*English Heritage*), '**Lead Glass at Silkstone, Yorkshire**' (poster)
- Justine Bayley (*English Heritage*), '**Early medieval lead-rich glass in the British Isles**' (poster)
- Justine Bayley, Roger Doonan & David Dungworth (*English Heritage*), '**The earliest sash-window in England?**' (poster)
- Justine Bayley (*English Heritage*), '**Polychromy on Roman metalwork**' (poster)
- C.M. Jackson, J. Price & C. Lemke (*University of Sheffield*), '**First century Roman glass technology**' (poster)
- Susanna Kirk (*Cranfield University*), '**Glass in Harvard Semitic Museum**' (poster)
- D. Pitman & C.M. Jackson (*University of Sheffield*), '**Good Migrations: An experimental investigation into the relationship between crucible and charge in New Kingdom glassmaking**' (poster)
- Stefan Roehrs & Marcel Maree (*The British Museum*), '**Three glass fish from ancient Egypt?**' (poster)
- Martine Newby (*UK*), '**A Late Roman cameo in the British Museum**' (poster)
- Becki Scott (*Cranfield University*), '**17th century glass from Christ Church Oxford**' (poster)
- Melina Smirniou and Thilo Rehren (*UCL Institute of Archaeology*), '**Late Bronze Age glass production in Egypt**' (poster)
- Satoko Tanimoto (*The British Museum*), '**To what extent does the artisan's choice have an effect on the homogeneity of chemical compositions of LBA glass? Human behaviour vs technical constraints**' (poster)

14:00 *AGM of the Association for the History of Glass*

14:30 Ian Freestone (*University of Cardiff*), St John Simpson (*The British Museum*) & Tami Ishida (*Japan*), '**Beyond Rome: new light on composition and cutting techniques of Sasanian glass**'

15:00 Stefan Roehrs & St John Simpson (*The British Museum*), '**Analysing Sasanian-Islamic beads from a British Museum-supported research project at Kush in the Persian Gulf**'

15:30 *Tea & poster viewing*

16:00 Denise Ling (*The British Museum*), '**Conservation of vessel glass in the British Museum**'

16:30 Dora Thornton (*The British Museum*), '**A Documentary Renaissance tazza in the British Museum**'

17:00 Aileen Dawson (*The British Museum*), '**Post-medieval French glass in the British Museum**'

17:30 *Close*

There will be a display of relevant books and a 10% discount on all BMP titles purchased on the day

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The cost of the study day is £25 (full); £20 (concessions to AHG members* & BM Friends); £10 (full-time students).
Cheques made payable to The Association for the History of Glass. Booking: Sandra Davison, Hon. Sec. AHG at
sandbill@gotadsl.co.uk or by post to S. Davison, 68, East Street, Thame, Oxon OX9 3JS

**Members of the AHG who wish to attend only the AGM may do so at no cost*