The Association for the History of Glass Limited

Glass at the British Museum: Current research, science and conservation

Study Day Stevenson Lecture theatre, The Clore Centre, The British Museum Saturday 25th October 2008

09:00 Registration begins

10:00 Caroline Jackson (AHG President, University of Sheffield), 'Introductory remarks'

10:10 Paul Roberts (The British Museum), 'Roman cameo glass in the British Museum'

10:40 Jennifer Price (University of Durham), 'Romano-British glass in the British Museum'

- 11:10 Coffee & poster viewing
- 11:40 Dan Howells (The British Museum/University of Sussex AHRC collaborative PhD), 'Late Antique Gold Glass in the British Museum'
- 12:10 Nigel Meeks, Ian Freestone, Margaret Sax & Catherine Higgitt (The British Museum), 'The Lycurgus Cup revisited'

12:40 Lunch & poster viewing

- David Dungworth (English Heritage), 'Post-Medieval Bottle Glass' (poster)
- David Dungworth & Sarah Paynter (English Heritage), 'Nano-scale investigation of opalescence in some archaeological materials' (poster)
- David Dungworth & Tom Cromwell (English Heritage), 'Lead Glass at Silkstone, Yorkshire' (poster)
- Justine Bayley (English Heritage), 'Early medieval lead-rich glass in the British Isles' (poster)
- Justine Bayley, Roger Doonan & David Dungworth (English Heritage), 'The earliest sash-window in England?' (poster)
- Justine Bayley (English Heritage), 'Polychromy on Roman metalwork' (poster)
- C.M. Jackson, J. Price & C. Lemke (University of Sheffield), 'First century Roman glass technology' (poster)
- Susanna Kirk (Cranfield University), 'Glass in Harvard Semitic Museum' (poster)
- D. Pitman & C.M. Jackson *(University of Sheffield)*, 'Good Migrations: An experimental investigation into the relationship between crucible and charge in New Kingdom glassmaking' (poster)
- Stefan Roehrs & Marcel Maree (*The British Museum*), 'Three glass fish from ancient Egypt?' (poster)
- Martine Newby (UK), 'A Late Roman cameo in the British Museum' (poster)
- Becki Scott (Cranfield University), '17th century glass from Christ Church Oxford' (poster)
- Melina Smirniou and Thilo Rehren (UCL Institute of Archaeology), 'Late Bronze Age glass production in Egypt' (poster)
- Satoko Tanimoto (*The British Museum*), 'To what extent does the artisan's choice have an effect on the homogeneity of chemical compositions of LBA glass? Human behaviour vs technical constraints' (poster)

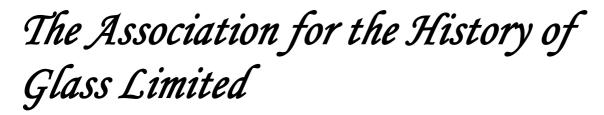
14:00 AGM of the Association for the History of Glass

- 14:30 Ian Freestone (University of Cardiff), St John Simpson (The British Museum) & Tami Ishida (Japan), 'Beyond Rome: new light on composition and cutting techniques of Sasanian glass'
- 15:00 Stefan Roehrs & St John Simpson (*The British Museum*), 'Analysing Sasanian-Islamic beads from a British Museum-supported research project at Kush in the Persian Gulf'
- 15:30 Tea & poster viewing
- 16:00 Denise Ling (The British Museum), 'Conservation of vessel glass in the British Museum'
- 16:30 Dora Thornton (The British Museum), 'A Documentary Renaissance tazza in the British Museum'

17:00 Aileen Dawson (The British Museum), 'Post-medieval French glass in the British Museum'

17:30 Close

There will be a display of relevant books and a 10% discount on all BMP titles purchased on the day



The cost of the study day is £25 (full); £20 (concessions to AHG members* & BM Friends); £10 (full-time students). Cheques made payable to The Association for the History of Glass. Booking: Sandra Davison, Hon. Sec. AHG at sandbill@gotadsl.co.uk or by post to S. Davison, 68, East Street, Thame, Oxon OX9 3JS *Members of the AHG who wish to attend only the AGM may do so at no cost