The Association for the History of Glass Limited

Glass for vessels, glass for windows: Medieval glass 1066-1550

Study Day to be held at The Wallace Collection Hertford House, Manchester Square, LONDON W1U 3BN

23rd March 2010

10.00	Arrival/coffee
10.30	Introduction (CJ)
10.35	Caroline Jackson 'How Medieval Glass was made'
11.00	David Dungworth 'The composition of Medieval glass in Britain
11.25	Rachel Tyson 'Glass vessels and medieval society'
11.50 1540'	Claire Daunton 'Lights of Knowledge and Remembrance: Norfolk Glass, 1340-
12.15	Lunch (not provided)
14.00	Tim Ayers "Interpreting Medieval stained glass windows'?
14.25	Anna Eavis 'Making stained glass windows in the Medieval period'
14.50	Ian Freestone 'Understanding stained glass windows through chemical analysis: the Great East Window of York Minster'
15.20	Tea
15.50	Heather Gilderdale Scott 'The stained glass of the Great Malvern Priory'
16.15	Jerzy J Kunicki-Goldfinger 'The composition and structure of ruby red stained glass from York Minster'
16.40	Summing up and close (IF)
If you w	yould like to attend, please send your full contact details, a stamped, addressed envelope and a

If you would like to attend, please send your full contact details, a **stamped**, **addressed envelope** and a cheque for **£30.00** (non members), **£20** (AHG members), or **£10.00** (students- proof required) payable to *The Association for the History of Glass Ltd* to: Sandra Davison (Hon. Sec), 68 East Street, Thame, Oxon OX9 3JS. Email: sandbill@gotadsl.co.uk. Receipts with SAE, by email or on the day. Participants who normally live outside the UK may pay upon arrival at the venue in UK sterling.