

Glass News

Number 10 September 2001

Published by
THE ASSOCIATION FOR THE HISTORY OF GLASS LIMITED
Reg'd charity: 275236 ISSN 1362-5195

Urgent Conference News from the AHG

TWO THOUSAND YEARS OF WINDOW GLASS AND GLAZING

at
The Wallace Collection, Manchester Square,
London W1
on
Wednesday 21st November 2001

This study day will explain the technology used to produce window glass at each period and the characteristics that allow its identification. The lectures will include methods of glazing windows and their visual effect on buildings. The day will also cover the recognition of window glass of different periods, from archaeological excavations and when found in situ.

Provisional programme

- 10.00 Registration and coffee
10.15 AGM (for AHG members only)
10.30 Introduction
Jill Channer
10.40 Roman window glass
Jenny Price
11.20 Anglo-Saxon window glass
Rosemary Cramp
12.00 Window glass manufacture in the Weald
Colin Clark
12.30 Lunch break (there are many cafes,



restaurants and pubs nearby, and there is also a restaurant in the Wallace Collection)

A video of cylinder glass making at St Just will be available for viewing

- 14.00 Medieval glass and glazing
Jill Channer
14.40 17th and 18th century window glass and glazing
Hentie Louw
15.20 Tea
15.50 19th and 20th century window glass and glazing
Christopher Salmond
16.30 Summing up
16.45 Close

Meeting fee £15

Advance booking is essential. Please write to:

David Crossley,
5 Canterbury Crescent,
Sheffield S10 3RW

with your name and address. Enclose a cheque for £15, made out to *The Association for the History of Glass*.

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sketches by Michael Bayley

British Glass Bibliography 1999-2000

This bibliography covers works on glass that has been found or made in Britain, and more general books on glass that have been published within the UK. Useful bibliographies that cover a wider geographical area are published annually in the *Journal of Glass Studies*. A bibliography of French material is published in the *Bulletin de l'association Française pour l'Archéologie du Verre*. Readers are invited to send details of publications for the 2000-2001 bibliography to Hilary Cool

hilary.cool@btinternet.com

or 16 Lady Bay Road, NOTTINGHAM NG2 5BJ

Conservation and Scientific Analysis

Books

Tennant, N.H. (ed) 1999. *The conservation of Glass and Ceramics* (James & James: ISBN 1-873936-18-4)

An updated collection of papers from a conference held in 1991 with the main sections on research, practice and training.

Henderson, J. 2000. *The Science and Archaeology of Materials* (Routledge: ISBN 0-415-19933-6 / 0-415-19934-4)

A text book aimed at the undergraduate and post-graduate market with an extensive section (p. 24-108) on glass.

Roman and Early Medieval

Books

Guido, M. 1999. (ed. M. Welch) *The glass beads of Anglo-Saxon England c. AD 400-700* (Boydell Press for the Society of Antiquaries of London: ISBN 0-85115-718-1)

A typological study of the beads, dividing them primarily on colour (illustrated with watercolours) with introductory essays on those of each colour and detailed schedules of finds. There is also an essay on the technological aspects of the beads by Julian Henderson)

Price, J. (ed) 2000. *Glass in Britain and Ireland AD 350-1100* (British Museum Occasional Paper 127: ISBN 0-86159-127-5)

A collection of 11 papers arranged in three sections. 'Vessel Glass' contains surveys on Late Roman material (J. Price), on vessels from Western Britain and Ireland (E. Campbell) and from Saxon England (V. Evison). 'Window glass and objects' has surveys of window glass (R. Cramp), beads (S.M. Hirst and M. Guido & M. Welch), and insets into jewellery (M. Bimson and I.C. Freestone). The section on evidence for glass production reviews material from production sites in Saxon England (J. Bayley) and early Christian Ireland (J. Henderson), with two papers on the material from Glastonbury (J. Bayley and V. Evison).

Articles

Cool, H.E.M. and Baxter, M.J., 1999. 'Peeling the onion: an approach to comparing vessel glass assemblages', *Journal of Roman Archaeology* 12, 72-100

Cool, H.E.M., Jackson, C.M. and Monaghan, J., 1999. 'Glass making and the Sixth Legion at York', *Britannia* 30, 147-61

Ingemark, D. 2000. 'Roman glass from non-roman contexts in Scotland and north Northumberland' *Annales du 14^e Congrès AIHV*, 175-77

Archaeological specialist reports

Reports on the glass from Roman cemeteries in London by John Shepherd will be found in Barber and Bowsher 2000 (especially p. 125-30) and Mackinder 2000. The material from the former is of special interest. A small group from Stevenage is also noteworthy as one cremation burial contained a *modiolus*, a vessel type rarely found in Britain (Price and Cottam 1999). Large groups of material have also been published from excavations in the *canabae* at Caerleon (Allen 2000), the town of Wroxeter (Cool 2000) and the fort at Ribchester (Price and Cottam 2000). The report on the villa at Frocester Court has now been revised and augmented (Price 2000).

Allen, D. 2000. 'The glass' p. 424-43 in Evans, E. *The Caerleon Canabae*, (Britannia Monograph Series 16: ISBN 0-907764-25-8)

Barber, B. and Bowsher, D., 2000. *The Eastern cemetery of Roman London* (MoLAS monograph 4: ISBN 1-901992-09-8)

Cool, H.E.M. 2000. 'The Roman vessel glass; glass and frit objects and window glass' p. 162-88 in Ellis, P. (ed) *The Roman Baths and macellum at Wroxeter* (English Heritage Monograph 9: ISBN 1-85074-606-0)

Mackinder, A., 2000. *A Romano-British cemetery on Watling Street* (MoLAS Archaeology Studies Series 4: ISBN 1-901992-11-X)

Price, J. 2000. 'Glass vessels, objects and window glass' p. 103-22 in Price, E. *Frocester: A Romano-British settlement, its antecedents and successors. Volume 2: the finds* (Gloucester and District Archaeological Research Group: ISBN 0-9537918-2-5)

Price, J. and Cottam, S., 1999. 'Roman Glass' p. 74-9 in Going, C.J. and Hunn, J.R. *Excavations at Boxfield Farm, Chells, Stevenage, Hertfordshire* (Hertfordshire Archaeological Trust Report 2: ISBN 0-9514334-1-5)

Price, J. and Cottam, S. 2000. 'Glass' p. 279-93 in Buxton, K and Howard-Davis, C. *Bremetenacum: Excavations at Roman Ribchester 1980, 1989-1990* (Lancaster Imprints 9: ISBN 1-86220-083-1)

Medieval

Book

Tyson, R. 2000. *Medieval glass vessels found in England c. AD 1200-1500* (Council for British Archaeology

Research Report 121: ISBN 1-902771-13-3)

See review on p. 000

Archaeological specialist reports

The most recent publication on Anglo-Scandinavian York (Mainman and Rogers 2000) includes several contributions relating to glass. Bayley and Doonan (p.2519-28) report on the glass manufacturing evidence, Steif (p. 2537-41) discusses the vessel glass and Rogers (p. 2591-8) the beads.

Mainman, A.J. and Rogers, N.S.H., 2000. *Craft, industry and everyday life: Finds from Anglo-Scandinavian York* (The Archaeology of York 17/14: ISBN 1-902771-11-7)

Post-medieval

Articles

Wilmott, H. 2000. 'The classification and mould grouping of lion mask stems from London' *Annales du 14^e Congres AIHV*, 389-94

Modern

Books

Jackson, L. 2000. *20th century Factory Glass* (Mitchell Beazley: ISBN 1 85732-267-3 - £40)
Brief histories of 98 glass factories in UK and western Europe in alphabetical order, highlighting styles, designers and technical advances associated with each. Excellent cross-referencing, factory marks and location of archives, details of permanent exhibitions.

Notley, R. 2000. *Popular glass of the 19th and 20th centuries* (Millers Antique Guide ISBN 1-84000-188-7 - £5.99)

Pocket-book format concentrating on press-moulded glass mainly British and American, discussing briefly the development of shapes and usage.

By R. A. Parkin, R.A. 2000. *The Window glass makers of St Helens* (Society of Glass Technology: ISBN 0-900682-28-0: £12.50)

A record of the sheet and rolled window glass manufacture by Pilkington Brothers, at Grove Street, St. Helens from 1826 to 1952.

Perry, C.W. 2000. *The Cameo Glass of Thomas and George Woodall* (Richard Dennis: ISBN 0-903685-77-9: £38)

A family history of two brothers who were famous 19th cameo glass engravers. Includes and 18 page listing concerning known pieces and their present location.

Modern Myths: the Art of Ronald Pennell in Glass and Bronze 1999 (Antique Collectors Club: ISBN 1-85149-330-1: £19.50)

Published to accompany UK exhibition of contemporary glass engraver including illustrations of works in private and public collections and essay on the work.

Congress volumes from Oxbow

The International Association for the History of Glass has recently made an arrangement with Oxbow Books to market and sell copies of the proceedings of its past congresses. The following volumes are available:

6th Congress: Cologne 1973

8th Congress: London-Liverpool 1977

9th Congress: Nancy 1983

10th Congress: Madrid-Segovia 1985

11th Congress: Basel 1988

12th Congress: Vienna 1991

13th Congress: Netherlands 1995

Individual volumes are available at UKP7.95 each, and the five volume set (9th -13th Congress) costs only £24.95. Postage and packing costs £3.75 per order to UK addresses. Payment can be made either by cheque (to "Oxbow Books") or by credit card.

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Book reviews

Tyson, R. 2000. *Medieval glass vessels found in England c. AD 1200-1500* (Council for British Archaeology Research Report 121: ISBN 1-902771-13-3: £28)

With the publication of this book, Rachel Tyson has provided a great service to all communities with an interest in medieval Britain. For the first time we have an overview of vessel glass usage in this country, both from the point of view of the dating and distribution of individual vessel types, and the way they were used in contemporary society. It will become an essential work of reference for all those who work with medieval vessel glass, and because of its attention to the social context it will be a valuable tool for the medieval historian.

It is divided into four sections. The first looks at production covering topics such as composition and glass working sites both in Britain and abroad. The second is an invaluable summary on identifying medieval glass, covering colour and how it alters in the ground, and the techniques used in manufacture. This section also includes a survey of the pictorial and documentary evidence for the vessels.

The third section, my personal favourite, places the vessels within the context of medieval society. Working from the archaeological contexts of the fragments, Tyson shows how, in the early part of the period, this was a form of material culture associated with the elite in Britain unlike in some other parts of Europe. As time progressed the volume of tablewares declined and the number of utilitarian vessels in use rose until the latter dominated assemblages. This must be partially due to social factors such as the elite moving to other forms of display, but also reflects the increasing interest of wider sections of the populace in the science of uroscopy (the study of urine colour for medical diagnosis) and in distilling. There is much of interest in this section and it should be required reading for any post-graduate embarking on a survey of any sort of archaeological finds, as it shows how different sorts of evidence can be woven together to provide a coherent whole. The references to Bourdieu and other gods of the theoretical pantheon may not be to everyone's taste, but they are used to good purpose.

The fourth section is undoubtedly the one that will be most thumbed. This is the catalogue and discussion of the glass itself which the author believes covers the vast majority of that known in the 1992-6 period when the data was being collected. The glass is divided into categories (goblets and lids, beakers) etc and within each category into stylistic types based on the nature of the decoration and shape. It is here that the works origin as a PhD thesis shows most. The stylistic types and sub-types are minutely sub-divided so that often there are only one or two examples in each. It is possible that the typology would have benefited from some simplification for this published version.

This section is well illustrated with line drawings, black and white photographs and a few colour illustrations. Of particular value are figs. 2.1-2.8 which show at a glance the changing types through time. I regret

there are not more colour illustrations as the book would have benefited from them. Modern colour printing need not hugely inflate the cost of the book as it would have done until recently, and this is a missed opportunity. However, to want more colour illustrations in a book so richly provisioned with other information, is probably just greedy. Such colour illustrations as there are, are of the highest quality. In general the book is well produced with very few typographic errors.

To sum up, this is an invaluable work and will provide future researchers with a sound basis on which to build. I recommend it.

H.E.M. Cool

F Dell'Acqua and R Silva (eds) *La Vetrata in Occidente dal IV all'XI Secolo. Atti delle giornate di studi, Lucca, Villa Bottini 23-24-25 Settembre 1999. Il colore nel Medioevo. Arte Simbolo Technica. Coillana di studi sul colore 3. Lucca Istituto Storico Lucchese-Scuola Normale Superiore di Pisa-Corpus Vitrearum Medii Aevi Italia, 2001. Pp287, around 65 colour plates.*

Lira 50,000 (including postage in E.C. countries otherwise add a further 15 000 Lira.) Obtained from Istituto Storico Lucchese, Palazzo Ducale, Cortile Carrara, 12 - Lucca, Italy, specify 'the volume Colore no. 3'.

This volume represents the proceedings of a conference held in Lucca in 1999 on early medieval window glass. It was unusual in that it combined a close focus on the subject matter while including a wide range of approaches, and was very successful in promoting interaction between the wide range of specialists present. The twenty papers here address archaeological, art-historical, and scientific aspects of the subject, and range from the history of windows in the Roman period, through to the Romanesque, but focussing on early coloured windows and glass painting, particularly in ecclesiastical buildings between the 7th and the 11th centuries.

For those like me who are linguistically challenged, the four languages (Italian, English, French and German) in which the papers are written mean that this is not always an easy read, but it is worth persevering. There are good accounts of the archaeology of window glass from all over Europe. To have all of this material in one place is a real advantage. Some of the chapters, for example, the summary of window glass before the eighth century, synthesise a very wide range of published material, while others, for example on Paderborn and Rouen, summarise the literature about specific sites or regions. For those with a specific interest in British window glass from this period, there is a thorough and extremely well-referenced review by Rosemary Cramp.

Francesca dell'Acqua and Romano Silva are to be congratulated on organising such a meeting and bringing the proceedings to press in good time. The book is very well produced and well illustrated. It is highly recommended to those with an interest in this area and at current exchange rates, it is a bargain.

Ian Freestone

AIHV 2003 - Preview

NB.

The following text has been reproduced from the website of the Association for the History of Glass, www.historyofglass.org.uk. It is intended that this website will be the main source of information about the congress. If you would like to be placed on an email mailing list that will notify you when the site is updated, please contact hilary.cool@btinternet.com

News about AIHV 2003

The 16th Congress of the Association Internationale pour l'Histoire du Verre will take place in London from Monday September 8th 2003 to Saturday September 13th 2003. It will be based at the Imperial College of Science and Technology in Kensington.

The Venue

The conference will be based at the Imperial College of Science and Technology in Kensington. This is one of the premier universities in Britain and has excellent conference facilities. It is located to the south of Hyde Park adjacent to the Victoria and Albert Museum, the Science Museum and the Albert Hall.

The Programme

It is intended that there will be a full programme of lectures, two poster sessions, the opportunities to visit collections both in London and elsewhere in the south-east of England and a full social programme. The trips to visit collections will include opportunities to see material on display in galleries and from reserve collections. The visits to the latter will naturally have constraints both on the numbers of people who can visit and the times at which the visits can take place. As a consequence, participants will be urged to indicate which trips they are particularly interested in when they make their bookings for the conference.

The draft programmes is as follows:-

Sunday 7th September	Evening	Opportunity to register and socialise
Monday 8th September	All day	Lecture Sessions
Tuesday 9th September	Morning	Lecture Sessions
	Afternoon	Poster session
Wednesday 10th September	All day	Visits London collections
Thursday 11th September	Morning	Lecture Sessions
	Afternoon	Poster session
Friday 12th September	All day	Lecture Sessions
Saturday 13th September	All day	Visit to collections outside of London

Accommodation

A range of accommodation options at a variety of costs is being organised. Imperial College itself has comfortable accommodation in single study bedrooms, and a wide variety of hotels are located in the vicinity. There will be a central booking service.

Post-Congress Tour

A post congress tour starting on Sunday 14th September is being organised

Organisational Timetable

First circular and call for papers	April 2002
Deadline for receiving abstracts	October 2002
Notification of acceptance of papers	January 2003
Circulation of draft programme	February 2003
Deadline for booking with discount	1st June 2003

Please note it is proposed that participants who have booked and paid for their attendance by 1st June 2003 will be entitled to a discount on their conference fee.

Hilary Cool

**New finds
New research
New publications
New ideas**

Glass News

exists for you to inform as well as to be informed.

Tell us all about your news, ideas and discoveries

Send your contributions before 1 Feb to:
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46 Eagle Wharf Road, London N1 7ED
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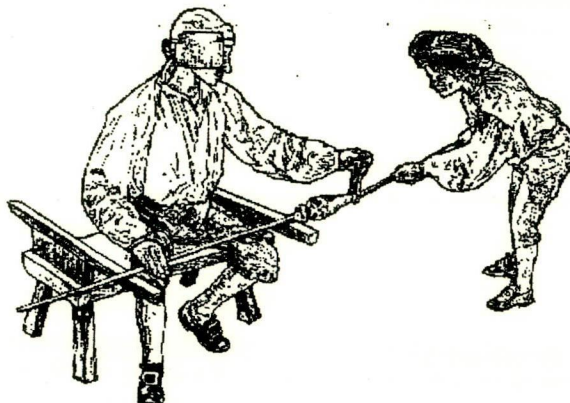
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