



STUDY DAY, 18 NOVEMBER 2023

9:30 – 10:45 Session 1

- 9:30-9:35 Introduction
- 9:35-9:45 Invisible Assemblages: highlighting the potential of unpublished material
Kathryn Bedford
- 9:45-10:05 Making Roman Square bottle data do more
Hilary Cool
- 10:05-10:25 Recent thoughts and experiments on Roman window glass
Denise Allen
- 10:25-10:35 Roman and Anglo-Saxon Beadmaking: using hot glass to identify techniques and typology
Sue Heaser
- 10:35-10:45 *Urbs Roma*: a contribution on the recent discovery of a gold-glass with a personification of Rome.
Simona Moretta and David Rini, translated and read by **Susan Walker**
- 10:45-11:00 Discussion
- 11:00-11:20 Coffee break

11:20 – 13:15 Session 2

- 11:20-11:40 Glittering waste: Glass from the landfill of the Sarno baths in Pompeii
Christina Boschetti
- 11:40-12:00 Roman glass and glassworking remains from recent excavations at Ulpiana, Kosovo
Thomas J. Derrick
- 12:20-12:40 Colouration practices of early Roman glassworkers in the production of fused mosaic glass
Liam Richards
- 12:40-13:00 Composition, Technology, and Supply of the Glass from the Idrisid Capital of Walīla, Morocco
Kelsi Kaviani
- 13:00-13:15 Discussion
- 13:15-14:30 Lunch break (with AGM at 14:00)



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14:30 – 15:55 Session 3

- 14:30-14:50 Lime linings in ancient Eastern Mediterranean glass furnaces
Chen Chen
- 14:50-15:10 The Role of the northwest of the Iberian Peninsula in glass circulation in the Atlantic seaboard in Late Antiquity
David Govantes Edwards
- 15:10-15:30 Jewels Created from Dirt: An Investigation into the Social Context behind Glass Manufacturing in Late Bronze Age Egypt
Sarah Mitchell
- 15:30-15:40 A Comparative Trace Element Study of Medieval Stained Window Glass from York Minster: The Origins of Glass from the Great East Window
Pippa Chapple
- 15:40-15:55 Discussion
- 15:55-16:10 Coffee break

16:10 – 17:15 Session 4

- 16:10-16:20 Chemical analysis of Sassanian glass from the collections of the British Museum
Yuewen Jin
- 16:20-16:30 Initial thoughts on researching and displaying the Roman glass collections of World Museum Liverpool
Chrissy Partheni
- 16:30-16:40 Delving into Museum Archives: The Corbridge Glass Project
Frances McIntosh
- 16:40-17:00 Heart of Glass: Excavations at the former Edinburgh & Leith Glassworks, Salamander Street, Leith
Katie O'Connell
- 17:00-17:15 Discussion and concluding remarks