ONLINE RESEARCH MEETING, 14 NOVEMBER 2026

10:00 – 11:35 Session 1

Chair: Eleonora Montanari, AHG

10:00-10:10 Welcome and Introduction
Veronica Occari/Ana Franjić, AHG

10:10-10:35 Study of Faience in the Bronze Age Xinjiang, China: Origins, Transmission, and Localization
Nian Liu, Key Laboratory of Archaeological Sciences and Cultural Heritage, Chinese Academy of Social Sciences

10:35-11:00 What can Mycenaean glass tell us? Insights from new scientific analyses
Artemios Oikonomou, Fitch Laboratory, British School at Athens

11:00-11:25 The Tale of Egyptian Blue: Ancient Production and Provenance Questions in the Mediterranean Region
Andrea Acevedo Mejía, Austrian Archaeological Institute of the Austrian Academy of Sciences, Department of Lithospheric Research, University of Vienna

11:25-11:35 Discussion

11:35-11:45 Coffee and tea break

11:45 – 13:35 Session 2

Chair: Sally Cottam, AHG

11:45-12:10 The Analysis of Glass from the Roman Villa, Warkton, Kettering
Emily Harris-Taylor, Cranfield University

12:10-12:35 Geographical and Chronological Shifts in the Chemistry of Glass produced along the Levant Coast
Gry Barfod, Cobb Meadow Research, and Ian Freestone, UCL Institute of Archaeology

12:35-13:00 A missing link in the Mediterranean: The origins of medieval glass from Cyprus
Veronica Occari, KU Leuven

13:00-13:25 Glass from Altare, title TBC
Marta Bagnasco, AIHV – Italian Committee

13:25-13:35 Discussion

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13:35-14:00 Lunch break

14:00-14:30 AGM of the Association for the History of Glass

14:30 – 16:55 Session 3

Chair: Laura Adlington, AHG

14:30-14:55 Reassessing Glass Production at 10th – 11th Century Sabra al-Mansuriyya, Tunisia: New Compositional Evidence
Kelsi Kaviani, University of Cambridge

14:55-15:20 An Environmental History of Venetian Glass: Production, waste disposal, and urban expansion
Cristina Boschetti, CNRS UMR 8546, AOrOc CNRS-PSL, École normale supérieure

15:20-15:45 Post-medieval glass bead making at Hammersmith Embankment
Nicola Hurt, Museum of London Archaeology

15:45-16:10 The Stories Beads Tell
Sue Heaser, Independent Researcher

16:10-16:40 **Fragment Forum: Informal presentation and discussion of individual pieces**

16:40-16:55 Discussion and Closing Remarks